



Erga Omnes

Blog of the Weeramantry Centre for Peace, Justice and International Law

www.weeracentre.org

Dear potential contributor at *Erga Omnes*,

Weera Centre is a one-stop platform to have normative and critical engagements with varied aspects of international law. The Centre's core aim is to take forward the legacy of Christopher Weeramantry, arguably one of the best-known judges at the ICJ, a wonderful teacher and a great human being. His works (in the areas usually untouched by the mainstream international lawyers) remain seminal and continue to guide humanity even after his sad demise in early 2017. The title of the blog is in fact, inspired by much recognised [separate opinion](#) rendered by Christopher Weeramantry in *Gabčíkovo-Nagymaros Project Case*, which broadened the contours of international environmental law by assigning its principles the status of obligation *erga omnes*.

Therefore, the blog offers academic expositions on international legal issues broadly in areas like human rights accessibility, disarmament, environment and third world concerns. Submissions that are interdisciplinary in nature and have universalist undertone at their core are particularly encouraged. We are also open to contributions that flag/analyse general and specific issues of justice and equity in any area of international law.

As an author, you can feel free to submit innovative pieces that you intend to develop as full-fledged research papers in the future; or, it can be regular writing, based on sheer interest and an urge to have a deeper understanding of the topic. While publication in journals is an old school charm that continues to be the dominant mode of initiating a discourse in academia and policymaking, the truth is that blogs have a wider outreach and are relatively more democratised in terms of accessibility to anyone who might be motivated to *read and learn*. At *Erga Omnes* you can be a part of the process, while also adding on to your professional credentials and skills. With traffic from more than forty jurisdictions on our website, you can be sure of exceptional visibility and recognition.

TYPES OF SUBMISSIONS:

A. Regular Posts

We welcome any post that corroborates with the description above and conforms to the guidelines mentioned below-

Guidelines for Submission:

1. The entry must be original work and preferably unpublished. An excerpt or an abridged version of a published work can be submitted after obtaining due permission from the copyright holder.

2. Words' range shall be between 800-1250 words excluding references (to be mentioned at the end of the piece).

Citation format for References:

a. **Book (single author)**

Author, *Title* Page Number (Publisher, Year).

Book (two authors)

Author1 & Author2, *Title* Page Number (Publisher, Year).

Book (>2 authors)

Author 1 et. al, *Title* Page Number (Publisher, Year).

Edited Book (single editor)

Author, *Title* in Editor's Name (ed.), *Title*, Page Number (Publisher, Year).

Edited Book (two editors)

Author, *Title* in Editor1 & Editor2 (eds.), *Title*, Page Number (Publisher, Year).

Edited Book (>2 editors)

Author, *Title* in Editor1 et. al (eds.), *Title*, Page Number (Publisher, Year).

b. **Journal (single author)**

Author, *Title*, Vol: Number JOURNAL Page no. (Year).

Journal (two authors)

Author1 & Author2, *Title*, Vol: Number JOURNAL Page no. (Year).

Journal (>2 authors)

Author 1 et. al, *Title*, Vol: Number JOURNAL Page no. (Year).

c. **Treaties/Laws (if not available online)**

Provision/Article, Name of the Treaty/Law, Year.

d. **Reports/Outcome Documents (if not available online)**

Publisher, *Title*, Year, Page Number.

e. **Media reports (if not available online)**

Author, *Title*, Page Number. Name of the Media House (Date Month, Year)

f. **Authoritative online resources**

Should be hyperlinked.

3. *Formatting:*

Heading/ Title- Font: Georgia | Size: 12 | Centred | Bold

Sub-headings- Font: Georgia | Size: 11 | Left Aligned | Underlined

Further headings- Font: Georgia | Size: 11 | Left Aligned | Italics

Text- Line spacing: 1.5 | Font: Georgia | Size: 11 | Justified

Margins: Default | Page Size: A4

References: Line spacing: 1 | Font: Georgia | Size: 10 | Justified | Numbering - Roman

4. There should not be more than 2 authors of a single piece. In exceptional circumstances, more than 2 authors can be allowed, provided cogent reasons are supplied.

B. Deconstructs

This feature is dedicated to young learners and educators who are looking for crisp notes on important treaties and laws. Those who think that they have acquired sufficient understanding of any international legal instrument or domestic law that has a global note to it, may *deconstruct* or simplify the law for the readers at large.

- Background of the issue
- Purpose of the treaty/law (usually available in the preamble)
- A brief explanation of the operative/substantive provisions
- Interpretations through case laws (if any)
- Popular debates and critical analysis (if any)

The word limit for submitting a Deconstruct is 2000. The style of citation shall remain the same as that of a regular post.

C. Book/Personality Review

Book reviews can be of three types- of the recent publication (last 12 months), of the book published earlier constituting a path-breaking scholarship in its own space and time; and lastly, the review of classical works by the historical greats of international law. It does not matter that the book is popularly considered to be of another discipline- say international politics, economics or sociology. Reviews are welcome if the subject matter of the reviewed work is ancillary to international law.

In a similar stride, we invite writeups on well recognised personalities of international law and their contributions in their respective areas. A personality review can include a note on the background of the person and his/her central thesis along with a short bibliography of the most important work produced.

For both, book and personality review the word limit is 1500.

D. Vlog

At ErgaOmnes we offer endless creative space to the contributors. International Law is particularly seen as a discipline that is confined to the board rooms of the United Nations or the States' external affairs departments. We keep it open for the potential contributors to send us short 5-7-minute videos on pertinent issues matching the overall theme and objective of Weera Centre. We would be particularly interested in running AV submissions that can show the connection between international law and ground level situations.

Interested candidates are requested to share their proposals on paper before going for actual video making and submission.

E. Interviews/Discussions

Interviews and discussions are purely on an invitation basis. But we are open to publishing significant achievements that deserve to be highlighted. If any scholar/practitioner believes that s/he has accomplished an extraordinary feat that needs to be shared on the virtual platform, please feel free to write to us at the e-mail given in the end.

SELECTION AND PUBLICATION PROCEDURE

Entries received shall be screened internally on five grounds- originality, depth of analysis, proximity to the aims and objectives of Weera Centre, adherence to the submission guidelines and language. Word limit requirement can be reasonably relaxed for exceptional entries. The review process, which shall be *on a rolling basis*, may take 4-5 days before the final decision is communicated.

If the author is engaging with an ongoing or time sensitive matter and wishes to get his/her work published urgently, it will be acceptable subject to the request made to that effect and following of basic academic standards.

HOW TO SUBMIT?

Entries should be sent to writetoergaomnes@gmail.com with subject titled simply as "Submission".
